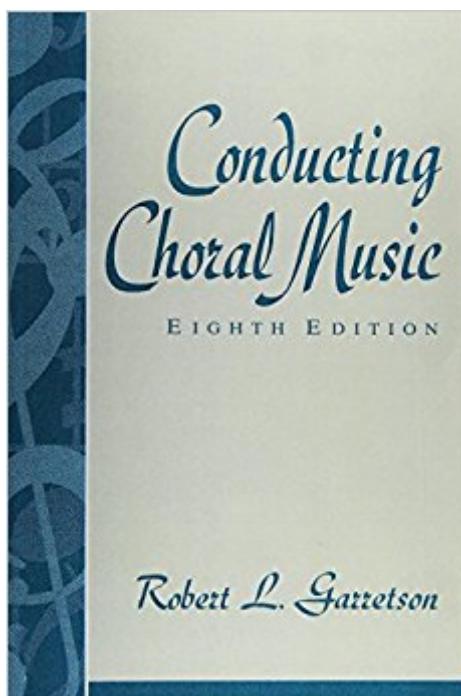


The book was found

Conducting Choral Music (8th Edition)



Synopsis

This book is based upon actual research, i.e., a survey of numerous choral conductors to identify specific problems that they currently encounter and the extent to which they felt they were prepared in undergraduate school to deal with these problems. This book provides clear, concise, and accurate information on the development of conducting skills, devoting a full chapter to each of the following topics: improving choral tone and diction, maintaining vocal health, children's voices and the boy's changing voice, understanding of diverse musical styles from various historical periods, choir rehearsal techniques, planning effective programs and concerts, and administrative matters of planning and management. For those interested in Choral Conducting, Choral Methods and Techniques, and Secondary School Choral Music.

Book Information

Paperback: 427 pages

Publisher: Pearson; 8 edition (January 15, 1998)

Language: English

ISBN-10: 0137757352

ISBN-13: 978-0137757350

Product Dimensions: 6 x 1.1 x 8.9 inches

Shipping Weight: 1.1 pounds

Average Customer Review: 4.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #101,324 in Books (See Top 100 in Books) #20 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Religious & Church Music #25 in Books > Arts & Photography > Music > Theory, Composition & Performance > Conducting #146 in Books > Arts & Photography > Music > Instruments > Voice

Customer Reviews

This time-honored classic is renowned for its exceptionally comprehensive, state-of-the-art coverage of all topics, problems, and issues pertaining to the preparation of today's choral conductors. --This text refers to an out of print or unavailable edition of this title.

This book is based upon actual research, i.e., a survey of numerous choral conductors to identify specific problems that they currently encounter and the extent to which they felt they were prepared in undergraduate school to deal with these problems. This book provides clear, concise, and accurate information on the development of conducting skills, devoting a full chapter to each of the

following topics: improving choral tone and diction, maintaining vocal health, children's voices and the boy's changing voice, understanding of diverse musical styles from various historical periods, choir rehearsal techniques, planning effective programs and concerts, and administrative matters of planning and management. For those interested in Choral Conducting, Choral Methods and Techniques, and Secondary School Choral Music.

There are some very good and practical ideas in this book. I like the way the contents is laid out.

The book covers a broad range of topics relevant to choral conducting and choral music, an excellent introduction for someone new to the topic, and mostly practical advice (especially in the rehearsal techniques section). When it gets onto the 'planning and management' sections, I'm frequently reminded that this is a book from the US (for example, discussion of Junior High School choral groups and glee clubs (which is not a concept I know anything about!)), but this is a minor comment as the information is still valid for UK conducting experiences. At the end of each chapter there is a suggested bibliography for further research - very helpful if you want to explore a topic further. Now it would just be nice if this book were easily available in the UK!

[Download to continue reading...](#)

Conducting Choral Music (8th Edition) Experiencing Choral Music, Beginning Unison 2-Part/3-Part, Student Edition (EXPERIENCING CHORAL MUSIC BEGINNING SE) Music for Beginning Conductors: An Anthology for Choral Conducting Classes/G7911 Choral Music Methods and Materials: Developing Successful Choral Programs Evoking Sound: Fundamentals of Choral Conducting, 2nd Edition Choral Conducting Symposium (2nd Edition) Choral Conducting: Philosophy and Practice Choral Conducting: Focus on Communication Choral Conducting KEY CHORAL CONCEPTS: Teaching Techniques & Tools to Help Your Choir Sound Great (Techniques For Teaching & Conducting High School & Adult Choirs Book 1) The Lord Is My Shepherd (Psalm 23): For SATB Choir, Choral Octavo (Faber Edition: Choral Signature Series) THE CHORAL SYMPHONY (LAST MOVEMENT) NO. 9 VOCAL SCORE NEW EDITION (New Novello Choral Editions) Things They Never Taught You in Choral Methods: A Choral Director's Handbook Stabat Mater. (Full Score). By Francis Poulenc. For Choral, Orchestra, Vocal (Satb). Choral Large Works. Editions Salabert #Srl12470p. Concertos and Choral Works: Selections from Essays in Musical Analysis (Dover Books on Music and Music History) The Cambridge Companion to Choral Music (Cambridge Companions to Music) Blank Sheet Music - 12 Staves: Blank Sheet Music Paper / Music Sheet Music / Sheet Music Notebook (Volume 59) Blank Piano Sheet Music : (8.5 by 11)

Large Print - Music Manuscript Notebook - (Composition Books - Music Manuscript Paper - Piano Sheet Music) Blank ... For Piano 104 Pages Vol.9: Blank Sheet Music Blank Sheet Music - 12 Staves: Blank Sheet Music Paper / Music Sheet Music / Sheet Music Notebook - Vintage / Aged Cover (Volume 6) The Complete Idiot's Guide to Conducting Music (Complete Idiot's Guides (Lifestyle Paperback))

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)